

All books are located in the Young Adult section unless otherwise noted.

**\*\*Recommended for grades 9 and up.**

**\*\* Adlington, Lucy J. THE DIARY OF PELLY D.**

When Toni V, a construction worker on a futuristic colony, finds the diary of a teenage girl whose life has been turned upside-down by holocaust-like events, he begins to question his own beliefs.

**Bell, Hilari. A MATTER OF PROFIT**

Sick of the horrors of conquering beings on other planets, Ahvrem will end his service as a soldier and save his sister from an unhappy marriage if he can discover who is behind a rumored plot to assassinate the Emperor.

**Bradbury, Ray. FAHRENHEIT 451**

Ray Bradbury's classic frightening vision of the future, firemen don't put out fires—they start them in order to burn books.

**\*\* Card, Orson Scott. ENDER'S GAME**

Ender Wiggin shows promise as a student at the Battle School, which has been established to train a military genius who can defeat the alien hordes that threaten the earth. (Series)

**Collins, Suzanne. HUNGER GAMES**

In a future North America, where the rulers of Panem maintain control through an annual survival competition pitting young people from each of the twelve districts against one another, Katniss's skills are put to the test when she takes her younger sister's place. (Trilogy)

**\*\* Doctorow, Cory. LITTLE BROTHER**

After being interrogated for days by the Department of Homeland Security in the aftermath of a major terrorist attack on San Francisco, California, seventeen-year-old Marcus, released into what is now a police state, decides to use his expertise in computer hacking to set things right.

**Dunkle, Clare B. THE SKY INSIDE**

After the disappearance of his sister, Cassie, and other children who ask questions about their carefully choreographed life in a domed suburb cut off from the outside world, Martin and his intelligent dog investigate.

**DuPrau, Jeanne. THE CITY OF EMBER**

In the year 241, twelve-year-old Lina trades jobs on Assignment Day to be a Messenger to run to new places in her decaying but beloved city, perhaps even to glimpse Unknown Regions.

**Farmer, Nancy. THE HOUSE OF THE SCORPION**

In a future where humans despise clones, Matt enjoys special status as the young clone of El Patron, the 142-year-old leader of a corrupt drug empire nestled between Mexico and the United States.

**Gaiman, Neil. INTERWORLD**

At nearly fifteen years of age, Joey Harker learns that he is a Walker, able to travel between dimensions, and soon joins a team of different versions of himself, each from another dimension, to fight the evil forces striving to conquer all the worlds.

**Gilmore, Kate. THE EXCHANGE STUDENT**

When her mother arranges to host one of the young people coming to Earth from Chela, Daria is both pleased and intrigued by the keen interest shown by the Chelan in her work breeding endangered species.

**Goodman, Allegra. THE OTHER SIDE OF THE ISLAND**

Ten-year-old Honor lives in a highly regulated colony with her defiant parents, but when they have an illegal second child and are taken away, it is up to Honor and her friend Helix, another "Unpredictable," to uncover a terrible secret about their Island and the Corporation that runs everything.

**Halam, Ann. DR. FRANKLIN'S ISLAND**

When their plane crashes over the Pacific Ocean, three science students are left stranded on a tropical island and then imprisoned by a doctor who is performing horrifying experiments on humans involving the transfer of animal genes.

**\*\* Hautman, Pete. RASH**

In a future society that has decided it would "rather be safe than free," sixteen-year-old Bo's anger control problems land him in a tundra jail where he survives with the help of his running skills and an artificial intelligence program named Bork.

**\*\* Heinlein, Robert. STRANGER IN A STRANGE LAND**

Michael is sent to Earth by the Ancient Ones of Mars who have raised Michael as a Martian after he became the sole survivor of mankind's first Martian colony.

**\*\* Herbert, Frank. DUNE**

Arrakis, a desert planet, is the focus of an intricate power struggle in the interstellar empire. Arrakis is the only source of Melange, the spice necessary for interstellar travel, psychic powers and longevity. (Series)

**Hesse, Karen. THE MUSIC OF DOLPHINS**

After rescuing an adolescent girl from the sea, researchers learn she has been raised by dolphins and attempt to rehabilitate her to the human world.

**Klause, Annette Curtis. ALIEN SECRETS**

On her journey to the distant planet where her parents are working, twelve-year-old Puck befriends a troubled alien and becomes involved in a dangerous mystery involving a precious artifact.

**Kostick, Connor. EPIC**

On New Earth, a world based on a video role-playing game, fourteen-year-old Erik persuades his friends to aid him in some unusual gambits in order to save Erik's father from exile and safeguard the futures of each of their families.

**\*\* Lloyd, Saci. CARBON DIARIES 2015**

In 2015, when England becomes the first nation to introduce carbon dioxide rationing in a drastic bid to combat climate change, sixteen-year-old Laura documents the first year of rationing as her family spirals out of control.

**Malley, Gemma. THE DECLARATION**

In 2140 England, where drugs enable people to live forever and children are illegal, teenaged Anna, an obedient "Surplus", discovers that her birth parents are trying to find her.

McNaughton, Janet Elizabeth. **THE SECRET UNDER MY SKIN**

In the year 2368, humans exist under dire environmental conditions and one young woman, rescued from a workcamp, uses her love of learning to discover the truth about the planet's future and her own dark past.

\*\* Meyer, Stephenie. **THE HOST**

A member of a species that takes over the minds of human bodies, Wanderer is unable to disregard his host's love for a man in hiding, a situation that forces both possessor and host to become unwilling allies.

\*\* Ness, Patrick. **THE KNIFE OF NEVER LETTING GO**

Pursued by power-hungry Prentiss and mad minister Aaron, Todd and Viola set out across New World searching for answers about his colony's true past and seeking a way to warn the ship bringing hopeful settlers from Old World.

\*\* Paterson, James. **THE DANGEROUS DAYS OF DANIEL X**

Possessing supernatural abilities that enable him to change animals, objects, and himself into any shape of his choosing, Daniel protects the earth from alien predators while seeking the entities responsible for the murders of his parents. (Series)

Paulsen, Gary. **TRANSALL SAGA**

While backpacking in the desert, thirteen-year-old Mark falls into a tube of blue light and is transported into a more primitive world, where he must use his knowledge and skills to survive.

\*\* Pearson, Mary. **THE ADORATION OF JENNA FOX**

In the not-too-distant future, when biotechnological advances have made synthetic bodies and brains possible but illegal, a seventeen-year-old girl, recovering from a serious accident and suffering from memory lapses, learns a startling secret about her existence.

Peck, Richard. **LOST IN CYBERSPACE**

Josh thinks his parents' separation is a problem but he finds this is minor compared to complications created by his best friend Aaron who has microprocessed himself back in time.

Reeve, Philip. **MORTAL ENGINES**

In the distant future, when cities move about and consume smaller towns, a fifteen-year-old apprentice is pushed out of London by the man he most admires and must seek answers in the perilous Out-Country, aided by one girl and the memory of another.

Shusterman, Neal. **UNWIND**

In a future world where those between the ages of thirteen and eighteen can have their lives "unwound" and their body parts harvested for use by others, three teens go to extreme lengths to uphold their beliefs--and, perhaps, save their own lives.

Skurzynski, Gloria. **VIRTUAL WAR**

Corgan has been genetically engineered and received special training to fight the perfect war—a bloodless, computer controlled virtual war that will decide the fate of the earth, but a few weeks before the final battle Corgan learns that the Federation has not been telling him the truth.

\*\* Strahan, Jonathan, ed. **STARRY RIFT: TALES OF NEW TOMORROWS: AN ORIGINAL SCIENCE FICTION ANTHOLOGY [YA808.3 STARRY]**

As the subtitle indicates, this intriguing collection of science fiction short stories looks forward to what life might be like in the distant, and not-so-distant, future.

Vande Velde, Vivian. **HEIR APPARENT**

While playing a total immersion virtual reality game of kings and intrigue, fourteen-year-old Giannine learns that demonstrators have damaged the equipment to which she is connected and she must win the game quickly or be damaged herself.

Wells, H.G. **THE TIME MACHINE**

When the Time Traveler hurtles into the year 802,701, he finds a world peopled by two groups, the decadent Eloi and the Morlock who live underground.

\*\* Werlin, Nancy. **DOUBLE HELIX**

Eighteen-year-old Eli discovers a shocking secret about his life and his family while working for a Nobel Prize-winning scientist whose specialty is genetic engineering.

\*\* Westerfield, Scott. **LEVIATHAN**

In an alternate 1914 Europe, fifteen-year-old Austrian Prince Alek is on the run from the Clanker Powers who are attempting to take over the globe using mechanical machinery.

# Science Fiction for Teens

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